

EDUCATION

2022-24 Folkeuniversitetet, Norsk nivå B2
2021-22 Utrecht University of the Arts, NL – Basic qualification didactic competence for teachers
2012-14 Sandberg Instituut Amsterdam, NL – Master of Arts and Design
2013 OTIS College of Art and Design, Los Angeles, US – MFA, exchange programme
2008-12 Utrecht University of the Arts, NL – Bachelor Visual Communication
2002-08 Veenlanden College Mijdrecht, NL – A-levels

SOLO EXHIBITIONS

2026 (upcoming) BLOKK Prosjektrom, Bergen – solo exhibition 'Facing the Spills'
2023 Lydgalleriet, Bergen – solo exhibition 'A Knock From Below Heard At The Bottom'
2022 Het Nieuwe Instituut, Rotterdam – transmedia documentary with live performances '#VerlorenJongensZullenWinnen'
2021 Brighton Festival, Lighthouse, Brighton – installation and A/V performance 'The Informals II'
2020 BAK Basis voor Actuele Kunst, Nederlands Film Festival, Utrecht – premiere event and installation '#VerlorenJongensZullenWinnen'
2020 WORM Rotterdam – #TakeOver exhibition of '#VerlorenJongensZullenWinnen' screening, exhibition and public programme

GROUP EXHIBITIONS

2026 (upcoming) Kunstnerhuset Kabuso, Øystese – commissioned work for group exhibition
2025 Rembrandthuis, Amsterdam – video installation 'But this was later, when they already had a name for us, group exhibition
2024 Tromsø Kunstforening, Tromsø – video installation commissioned for Reverberations exhibition, w. Risten Anine Kvernmo Gaup, Andreas Kühne
2024 UiT Norges Arktiske Universitetsmuseum, Tromsø – permanent exhibition 'Rávdnji - den strie straumen', A/V installation with Joar Nango, Anders Sunna, Elina Waage Mikalsen, Elin Anna Labba and Andreas Kühne
2023 Barents Spektakel, Kirkenes – 'A knock from below heard at the bottom' installation, Norwegian iteration
2023 Billytown, The Hague – video installation 'But this was later, when they already had a name for us, group exhibition
2022 Cité Internationale des Arts, Paris – screening 'A knock from below heard at the bottom'
2022 Rijksakademie van Beeldende Kunsten, Open Studios – Interactive sound installation 'A knock from below heard at the bottom'
2021 Rijksakademie Open Studios, Amsterdam – video Installation 'But this was later, when they already had a name for us'
2021 Museum De Fundatie, Zwolle – multichannel video installation '#VerlorenJongensZullenWinnen'
2018 Stedelijk Museum Amsterdam – 5-channel video installation 'Freedom of Movement' Municipal Art Acquisitions group exhibition
2016 Dutch Design Week, Eindhoven – video installation Creative Industries Fund NL group exhibition 'In No Particular order'

PERFORMANCES AND SCREENINGS

2026 (upcoming) Rewire festival, The Hague – 'Facing the Spills' live assembled audiovisual performance
2026 (upcoming) Terminal B, Kirkenes – 'Facing the Spills' live assembled audiovisual performance
2026 (upcoming) Rijksakademie van Beeldende Kunsten, Amsterdam – 'Facing the Spills' screening and research presentation
2024 Tromsø Kunstforening, Tromsø – live performance commissioned for Thinking with Peatlands, w. Risten Anine Kvernmo Gaup, Andreas Kühne
2024 Norsk Lydarkivkonferanse, Tromsø – performance w. Risten Anine Kvernmo Gaup and Andreas Kühne
2024 Ultima festival, Oslo – Lecture performance 'Facing the Spills: a borderland listening'
2023 Lydgalleriet, Digital Signal, Bergen – Live-composition performance 'Re-Currents', developed at BEK, Bergen Kunsthall and Mustarinda
2023 Oude Kerk, Amsterdam – performance 'Promissory Notes'
2023 Landmark, Bergen Kunsthall – A/V live performance 'The informals I'
2023 Landmark, Bergen Kunsthall – 'Re-currents' work in progress performance presentation
2022 Baltic Circle, Helsinki – A/V live performance 'The informals I'
2022 Narva Art Residency, Narva, Estonia – screening and talk during (Re)configuring Territories programme
2022 Hellerau European Center for the Arts, Dresden, Hybrid Biennale – A/V live performance 'The informals I'
2022 Rijksakademie van Beeldende Kunsten – performance 'Can you tell fake leather from real: on Smekalka, Loopholes and Pitfalls'
2021 Rijksakademie Open Studios, Amsterdam – A/V performance 'The Informals II'
2019 Lighthouse, Brighton – lecture and A/V live performance 'The informals I'
2019 Lofoten International Art Festival (LIAF '19), Svolvær – audiovisual live-documentary performance 'The Informals I'
2019 A4 Space for Contemporary Culture, Bratislava – audiovisual live-documentary performance 'The Informals I'
2019 Muziekgebouw Amsterdam – audiovisual live-documentary performance 'The Informals I'
2019 Sonic Acts Festival, Amsterdam – audiovisual live-documentary performance 'The Informals I'
2017 IDFA Docs for Sale, Amsterdam – presentation 'Area C, System D' documentary
2016 International Documentary Film Festival Amsterdam, The One Minutes Jr. Awards – screening three nominated films
2016 Eye on Palestine festival, Cinema Zuid, Antwerp – screening and Q&A 'Area C, System D'
2016 Art Brussels, Brussels, Black Market – screening and Q&A 'Area C, System D'
2016 Rotterdam City Theatre – screening 'Export'
2016 WIELS Centre d'Art Contemporain, Brussels – screening 'Area C, System D'

RESIDENCIES AND WORKSHOPS

2022, 2023, 2024 Residency at Pikene på broen, Kirkenes, NO
2024 'Várjjet - where the land and ocean speak' workshop by Bergen School of Architecture led by Elin Mar Øyen Vister and Katarina Skår Lisa
2023 Residency at Bergen Kunsthall Live Studio, Bergen, NO
2023 Residency at BEK Center for Electronic Arts, Bergen, NO
2023 Residency at S12, Bergen, NO
2023 Electronics workshop and Multi-screen workshop BEK, Bergen, NO
2023 GRIP intro course in sound engineering, Bergen Kjøtt, Bergen, NO
2023 Residency at Mustarinda, FI
2023 Residency at Lademoen Kunstnerverksteder, Trondheim, NO
2022 Summer School Hordaland Kuntsenter, Bergen, NO
2020-22 Rijksakademie van Beeldende Kunsten residency, Amsterdam, NL
2019 Re-Imagined Residency at Lighthouse Brighton, UK
2016 Artist-in-residence Al-Ma'amal Foundation for Contemporary Art, Jerusalem



POSITIONS

2022-26 Creative Industries Fund NL – member of the selection committee on the ‘Festivals and Public Presentations’ grant scheme
2024 Creative Industries Fund NL – member of the selection committee on the ‘Talent development’ grant scheme
2022-present The One Minutes Foundation NL – board member
2022 Bergen Assembly triennial, Bergen, NO – mediation team
2019 Go Short Film Festival, Nijmegen – member of the international jury European Competition
2017-19 Sandberg Instituut Amsterdam – Coordinator Shadow Channel, MA Film, Design and Propaganda

TEACHING

2026 (upcoming) Utrecht University of Arts, Masters of Fine Arts – audiovisual workshop critical listening positionalities
2025 Arctic Auditories – audiovisual workshop Hydrospheres in the High North
2024 Tromsø Kunsthøgskolen – workshop On feedback, temporal interactions and polyphonic assemblage
2024 DKS Troms – Lydlandskap sound workshop module
2022 KMD Faculty of Fine Art, Music and Design, University of Bergen – workshop on the dramaturgy of space, performance class
2022 Sonic Acts, Amsterdam – A/V workshop tutor ‘When I sound, I am speaking’ module developed together with Andreas Kühne
2022-present Common Frames, foundation making film and media with young newcomers – film tutor
2018-2023 Utrecht University of the Arts, A/V – tutor and lecturer
2021 Sandberg Instituut, Amsterdam – guest lecturer at Resolution MA
2020, 2022 VPRO Dorst, Hilversum – masterclasses and coaching sessions for the broadcaster’s talent development scheme
2020 Inversia festival, Murmansk – workshop Speculative Documentation Lab
2019 Rietveld Academy of the Arts Amsterdam – guest tutor VAV/Moving Image
2019-20 Utrecht University of the Arts – tutor Fine Arts
2019 Narva Art Residency, Estonia – workshop tutor (Re)configuring Territories Spring School
2018 ArtEZ University of the Arts, Zwolle – workshop tutor RoomJam for students and professionals with Isaura Sanwirjatmo
2018 ArtEZ University of the Arts, Zwolle – external examiner during Winterlab project presentations
2016 International Documentary Festival Amsterdam & One Minutes Jr. – film trainer for Awards masterclass
2016 Masters St.Joost Art Academy, Breda – trainer for The One Minutes video workshops
2016 Center for Fine Arts, Groningen – masterclass tutor ‘Suiker en Zout’
2016 Public School of Architecture Brussels during Art Brussels, Brussels – guest lecture
2014-17 The One Minutes Jr. & UNICEF – trainer for video workshops in the Ukraine, Afghanistan, Philippines, Albania

LECTURES/ PUBLICATIONS

2025 International Network for Experimental Fiction Film – Practice as research statement and panel
2021 Rijksakademie 150 years publication – contribution “Tales from out of Frame: USSR - Ru - NL 1985-2020”
2021 Re-Imagine Europe publication: Time to Listen, Space to Experiment – contribution ‘The Informals: On escapist spatial narratives and improvisation as a mode of production’, written together with Andreas Kühne
2020 Dutch Media Week, MOJO conference – keynote transmedia documentary ‘#VerlorenJongensZullenWinnen’
2020 Inversia Festival, Murmansk – artist talk and presentation results Speculative Documentation Lab
2020 Pakhuis de Zwijger, Amsterdam, VPRO Medialab, Urban Stories – artist talk ‘#VerlorenJongensZullenWinnen’
2019 The Hm lecture programme on contemporary image culture – guest curator
2019 The Stedelijk Museum Amsterdam, Sunday Seminar – lecture and panel, Freedom of Movement Municipal Art Acquisitions exhibition
2019 Sonic Acts publication Hereafter, 25 year anniversary edition – contribution ‘The Informals: On escapist spatial narratives and improvisation as a mode of production’, written together with Andreas Kühne.
2019 Sonic Acts Festival ‘19 – moderator
2019 Inversia Festival, Murmansk – artist talk
2018 Paradiso-Noord Amsterdam, Progress Bar – artist talk ‘#VerlorenJongensZullenWinnen’ transmedia documentary
2018 Nederlands Film Festival, Utrecht – professionals panel ‘The End of Transmedia’
2018 Sociale Top ‘18 congress, Utrecht – expert in the field of film
2018 Melkweg, Amsterdam – artist talk ‘#VerlorenJongensZullenWinnen’ transmedia documentary
2016-17 International Documentary Film Festival Amsterdam – moderator Q&A’s and school screenings
2017 Sandberg Instituut Amsterdam, Shadow Channel, MA Film, Design and Propaganda – artist talk

GRANTS/ AWARDS/ SELECTIONS

2024-2025 Billedkunstnernes Vederlagsfond – stipend
2024 Billedkunstnernes Vederlagsfond and NKF – project grants
2023 Billedkunstnernes Vederlagsfond, FFLB and NKF – project grants
2023 Bergen Kommune – etableringsstipend
2023-2026 Mondriaan Fund, NL – working grant
2022 Stokroos Foundation – grant in support of the presentation during Rijksakademie Open Studios
2020 Nederlands Film Festival – selection for Gouden Kalf prize for best interactive for the transmedia documentary ‘#VerlorenJongensZullenWinnen’ (‘#Gamechangers’)
2020-2021 Prins Bernhard Culture Fund – fellowship towards the residency at the Rijksakademie
2020 Creative Industries Fund NL – grant for the presentation of The Informals II
2019 Mondriaan fonds, NL – grant for development of The Informals II
2019 Performing Arts Fund NL – grant for the presentation of ‘The Informals/Неформалы’ at Inversia festival, collb. with Andreas Kühne
2018 Creative Industries Fund NL – grant for the research phase of ‘The Informals/Неформалы’, collaboration with Andreas Kühne
2018 The Dutch Film Fund and Creative Industries Fund NL – grant for the production phase of ‘#VerlorenJongensZullenWinnen’ transmedia documentary, in collaboration with Isaura Sanwirjatmo
2017 The Dutch Film Fund and Creative Industries Fund NL – grant for the research phase of ‘#VerlorenJongensZullenWinnen’ transmedia documentary by, in collaboration with Isaura Sanwirjatmo