

## EDUCATION

2021-2022 Utrecht University of the Arts, Basic qualification didactic competence  
2012-14 Sandberg Instituut Amsterdam, Master of Arts and Design  
2013 OTIS College of Art and Design, Los Angeles, MFA, exchange programme  
2008-12 Utrecht University of the Arts, Bachelor Visual Communication  
2002-08 Veenlanden College Mijdrecht, A-levels



## GRANTS/ AWARDS/ SELECTIONS

2022 The One Minutes Foundation NL - board member  
2022 Creative Industries Fund NL - member of the selection committee on the 'Festivals and Public Presentations' grant scheme  
2022 Grant from Stokroos Foundation in support of the presentation during Rijksakademie Open Studios  
2020 Selection Nederlands Film Festival Gouden Kalf prize for best interactive for the transmedia documentary '#VerlorenJongensZullenWinnen' (#Gamechangers)  
2020-2021 Fellowship from Prins Bernhard Culture Fund towards the residency at the Rijksakademie  
2020 Awarded a grant for the presentation of The Informals II by Creative Industries Fund NL  
2019 Go Short Film Festival, Nijmegen - member of the international jury European Competition  
2019 Awarded a grant for development of The Informals II by the Mondriaan fonds  
2019 Awarded a grant for the presentation of 'The Informals/Неформалы' live documentary performance and Q&A during Inversia Festival by Performing Arts Fund NL, in collaboration with Andreas Kühne  
2018 Awarded a grant for the research phase of 'The Informals/Неформалы' live documentary performance by Creative Industries Fund NL, collaboration with Andreas Kühne  
2018 Awarded a grant for the production phase of '#VerlorenJongensZullenWinnen' transmedia documentary by The Dutch Film Fund and Creative Industries Fund NL, in collaboration with Isaura Sanwirjatmo  
2017 Awarded a grant for the research phase of '#VerlorenJongensZullenWinnen' transmedia documentary by The Dutch Film Fund and Creative Industries Fund NL, in collaboration with Isaura Sanwirjatmo

## RESIDENCIES

2023 Residency at Lademoen Kunstnerksteder, Trondheim, Norway  
2022 BAR International residency at Pikene på broen, Kirkenes, Norway  
2020-22 Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
2019 Re-Imagined Residency at Lighthouse Brighton, UK as part of Re-Imagine Europe, co-funded by the Creative Europe Programme of the European Union, in collaboration with Andreas Kühne  
2018 Research residency at Fridaymilk, Murmansk, Russia  
2016-21 Artist-in Residence cultural artist space Ramses Shaffy Huis, Amsterdam, NL  
2016 Artist-in-residence Al-Ma'amal Foundation for Contemporary Art, Jerusalem

## WORKS

2022 Interactive sound installation 'Стук снизу - A knock from below heard at the bottom' developed at Rijksakademie  
2022 A/V performance 'Can you tell fake leather from real - on smekalka, loop holes and pit falls' developed at Rijksakademie  
2021 Video Installation 'But this was later, when they already had a name for us' developed at Rijksakademie  
2019-21 Audiovisual live performance and installation 'The Informals II', collaboration with Andreas Kühne, commissioned by Lighthouse, Brighton. Part of Re-Imagine Europe, co-funded by the Creative Europe programme of the European Union.  
2018-20 Transmedia documentary '#VerlorenJongensZullenWinnen (#Gamechangers)', collaboration with Isaura Sanwirjatmo  
2018-19 Audiovisual live-documentary performance 'The Informals/Неформалы', collaboration with Andreas Kühne commissioned by Sonic Acts and Inversia Festival, Murmansk. Part of Re-Imagine Europe, co-funded by the Creative Europe programme of the European Union.  
2015-18 Feature documentary 'The Champagne Drinkers: Russia's Informal Economy from the back seat of a Taxi', Russia, 53 min and four-channel video installation with smartphones and car seats  
2017 Feature documentary 'Area C, System D: Dealings along the Jerusalem-Ramallah Road', West Bank, 84 min  
2016 Video 'Spoonful', commission by Centre for Fine Arts Groningen for the exhibition 'Made of Sugar and Salt'  
2016 Video 'Export' commission by the Rotterdam City Theatre, part of the Informal Ecologies Programme of Club Imagine 2020  
2016 Video 'Surely God is in this Property', commission by De Nieuwe Vide gallery, Haarlem for Notes from The Underground exhibition as part of Haarlemse Lente '16

## TEACHING/WORKSHOPS

2022 Sonic Acts, Amsterdam - A/V workshop tutor 'Improvising with the city'  
2022-present Common Frames, foundation making film and media with young newcomers - film tutor  
2017-present Utrecht University of the Arts, A/V tutor and lecturer  
2021 Sandberg Instituut, Amsterdam - guest lecturer at Resolution MA  
2020, 2022 VPRO Dorst, Hilversum - masterclasses and coaching sessions  
2020 Inversia festival, Murmansk - workshop Speculative Documentation Lab  
2019 Rietveld Academy of the Arts Amsterdam - guest tutor VAV/Moving Image  
2019 Utrecht University of the Arts - tutor Fine Arts  
2019 Narva Art Residency, Estonia - workshop tutor (Re)configuring Territories Spring School  
2018 ArtEZ University of the Arts, Zwolle - workshop tutor RoomJam for students and professionals with Isaura Sanwirjatmo  
2018 ArtEZ University of the Arts, Zwolle - external examiner during Winterlab project presentations  
2017-19 Sandberg Instituut Amsterdam, Coordinator Shadow Channel, MA Film, Design and Propaganda  
2017-14 The One Minutes Jr. & UNICEF - trainer for video workshops in the Ukraine, Afghanistan, Philippines, Albania

2016 International Documentary Festival Amsterdam & One Minutes Jr. - film trainer for Awards masterclass  
2016 Masters St.Joost Art Academy, Breda - trainer for The One Minutes video workshops  
2016 Center for Fina Arts, Groningen - masterclass tutor 'Suiker en Zout'  
2016 Public School of Architecture Brussels during Art Brussels, Brussels - guest lecture

## SCREENINGS/ EXHIBITIONS/ PERFORMANCES

2022 upcoming: Hellerau European Center for the Arts, Dresden, Hybrid Biennale - A/V live performance 'The informals/Неформалы'  
2022 Rijksakademie van Beeldende Kunsten, Open Studios - Interactive sound installation 'A knock from below heard at the bottom'  
2022 Rijksakademie van Beeldende Kunsten - performance 'Can you tell fake leather from real: on Smekalka, Loopholes and Pittfalls'  
2022 Het Nieuwe Instituut, Rotterdam - transmedia documentary with live performances '#VerlorenJongensZullenWinnen'  
2022 Inversia festival, Murmansk, video installation 'Vastness of meaning' resulting from Speculative Documentation Lab  
2021 Rijksakademie Open Studios - video Installation 'But this was later, when they already had a name for us'  
2021 Rijksakademie Open Studios - A/V performance 'The Informals II'  
2021 Brighton Festival, Lighthouse, Brighton - installation and A/V performance 'The Informals II'  
2021 Museum De Fundatie, Zwolle - multichannel video installation '#VerlorenJongensZullenWinnen'  
2020 BAK Basis voor Actuele Kunst, Nederlands Film Festival - premiere event and installation '#VerlorenJongensZullenWinnen'  
'#gamechangers' transmedia documentary, Gouden Kalf prize selection for best interactive  
2020 WORM Rotterdam - #TakeOver exhibition of '#VerlorenJongensZullenWinnen' screening, exhibition and public programme,  
in coll. with Isaura Sanwirjatmo supported by Dutch Film Fund and Creative Industries Fund NL  
2019 Lighthouse, Brighton - lecture and A/V live performance 'The informals/Неформалы'  
2019 Lofoten International Art Festival (LIAF '19), Svolvær - audiovisual live-documentary performance 'The Informals/Неформалы'  
2019 A4 Space for Contemporary Culture, Bratislava - audiovisual live-documentary performance 'The Informals/Неформалы'  
2019 Muziekgebouw Amsterdam - audiovisual live-documentary performance 'The Informals/Неформалы'  
2019 Sonic Acts Festival, Amsterdam - audiovisual live-documentary performance 'The Informals/Неформалы'  
2019 Inversia Festival, Murmansk, audiovisual live-documentary performance 'The Informals/Неформалы' and artist talk  
2018 Stedelijk Museum Amsterdam, 'Freedom of Movement' Municipal Art Acquisitions group exhibition  
2017 IDFA Docs for Sale, presentation 'Area C, System D' documentary  
2016 Dutch Design Week, Creative Industries Fund NL - group exhibition 'In No Particular order'  
2016 Dutch Design Week, Creative Industries Fund NL - screening and Q&A of 'Area C, System D'  
2016 International Documentary Film Festival Amsterdam, The One Minutes Jr. Awards - screening three nominated films  
2016 Eye on Palestine festival, Antwerp - screening and Q&A 'Area C, System D'  
2016 Art Brussels, Brussels, Black Market - screening and Q&A 'Area C, System D'  
2016 Rotterdam City Theatre - screening 'Export'  
2016 WIELS Centre d'Art Contemporain, Brussels - screening 'Area C, System D'

## LECTURES/ PUBLICATIONS

2021 Rijksakademie 150 years publication - contribution "Tales from out of Frame: USSR - Ru - NL 1985-2020"  
2021 Re-Imagine Europe publication: Time to Listen, Space to Experiment - contribution 'The Informals:  
On escapist spatial narratives and improvisation as a mode of production', written together with Andreas Kühne  
2020 Dutch Media Week, MOJO conference - keynote transmedia documentary '#VerlorenJongensZullenWinnen'  
2020 Inversia Festival, Murmansk - artist talk and presentation results Speculative Documentation Lab  
2020 Pakhuis de Zwijger, Amsterdam, VPRO Medialab, Urban Stories - artist talk '#VerlorenJongensZullenWinnen'  
2019 Guest curator of The Hmm lecture programme on contemporary image culture  
2019 The Stedelijk Museum Amsterdam, Sunday Seminar - lecture and panel, Freedom of Movement Municipal Art Acquisitions exhibition  
2019 Sonic Acts publication Hereafter, 25 year anniversary edition - contribution 'The Informals: On escapist spatial narratives  
and improvisation as a mode of production', written together with Andreas Kühne.  
2019 Sonic Acts Festival '19 - moderation panels  
2019 Inversia Festival, Murmansk - artist talk  
2018 Paradiso-Noord Amsterdam, Progress Bar - artist talk '#VerlorenJongensZullenWinnen' transmedia documentary  
2018 Nederlands Film Festival, Utrecht, professionals panel 'The End of Transmedia'  
2018 Sociale Top '18 congress, Utrecht - expert in the field of film  
2018 Melkweg, Amsterdam - artist talk '#VerlorenJongensZullenWinnen' transmedia documentary  
2016-17 International Documentary Film Festival Amsterdam, moderator Q&A's and school screenings  
2017 Sandberg Instituut Amsterdam, Shadow Channel, MA Film, Design and Propaganda - artist talk  
2016 Public School of Architecture Brussels, Brussels - lecture and screening of 'Area C, System D'  
2016 De Punt, Amsterdam, Film&Design Night - lecture and artist talk

## BIOGRAPHY

Working with audiovisual installation and performance, Polina Medvedeva explores practices often considered "informal" or "non-conformist," embracing the complexities through which vernacular and lived experience transcend rigid categories of inside/outside, belonging/exclusion and formality/informality. Her focus on the tactics of civil disobedience and mechanisms of self-sufficiency – improvised, passed through generations as oral histories, smuggled in through migration – speaks of the (im)possibilities of existing within while being against systems of oppression. Medvedeva's work was selected for de Gouden Kalf competition of the Nederlands Film Festival, screened at VPRO, Eye on Palestine festival, IDFA Docs for Sale and exhibited at Stedelijk Museum Amsterdam; WIELS Contemporary Art Centre, Brussels; Al-Ma'mal Foundation for Contemporary Art, Jerusalem; Art Brussels; Rotterdam City Theatre; De Nieuwe Vide, Haarlem and CBK Groningen. Performances include Sonic Acts festival, Amsterdam; Lofoten International Art Festival, Svolvær; Brighton Festival, Brighton; Inversia Festival, Murmansk and A4, Bratislava. Medvedeva was a resident at Rijksakademie van Beeldende Kunsten in Amsterdam (2020-2022), a guest tutor at Sandberg Instituut Amsterdam, ArtEZ Zwolle, Gerrit Rietveld Academie and is a tutor and lecturer at the Utrecht University of the Arts.