



CV 01/02

Polina Medvedeva, 1989,

Russian-Dutch filmmaker, researcher and artist

EDUCATION

- 2016-2021 Artist-in Residence cultural artist space Ramses Shaffy Huis, Amsterdam
2015-2016 Awarded a grant for personal practice development by Creative Industries Fund NL
2012-2014 Master of Design at the Sandberg Instituut Amsterdam
2013 MFA at OTIS College of Art and Design, Los Angeles, exchange program
2008-2012 Bachelor Graphic Design at the Utrecht School of the Arts
2002-2008 A-levels at Veenlanden College Mijdrecht

WORK AND TEACHING EXPERIENCE

- 2018 Participation in the professionals panel 'The End of Transmedia' during Nederlands Film Festival
Participation in Sociale Top '18 congress in Utrecht as an expert in the field of film and design
Awarded development and production grants from Creative Industries Fund NL and Dutch Film Fund for the transmedia documentary project #VerlorenJongensZullenWinnen in collaboration with Isaura Sanwirjatmo
Workshop RoomJam during ArtEZ Finals, Zwolle for students, alumni and professionals with Isaura Sanwirjatmo
External examiner during Winterlab project presentations ArtEZ University of the Arts, Zwolle
- 2017-2019 Visiting Artist lecture at Utrecht School of the Arts
Coordinator Shadow Channel, MA Film, Design and Propaganda at the Sandberg Instituut Amsterdam
Communication and production development phase Audiovisual Practice Profile seminar by Gamila Ylstra for EYE film museum and NFF film festival.
Organisator Film&Design Nights in collaboration with Monolithm
Feedback session 'Haarlemse Nieuwe Filmdag', Galerie De Nieuwe Vide, Haarlem
Trainer for The One Minutes Jr. & UNICEF video workshop in the Ukraine
- 2016-2017 Moderator Q&A's during International Documentary Film Festival Amsterdam
2016 Moderator Q&A's school screenings during International Documentary Film Festival Amsterdam
Trainer for IDFA & One Minutes Jr. Awards masterclass
Trainer for The One Minutes video workshops at het Masters St.Joost Academie Breda
Masterclass 'Suiker en Zout' CBK Groningen
Trainer for The One Minutes Jr. & Agriteam video workshop in the Ukraine
Guest class Public School of Architecture Brussels during Art Brussels, Brussel
- 2016-2017 Feedback session Sandberg Instituut Graduation projects at De Punt
Feedback session Maastricht Academy of Design, Media and Technology at De Punt
- 2015 Trainer for The One Minutes video workshops at the Sandberg Instituut, departments Design and Dirty Art
Trainer for The One Minutes Jr. & UNICEF video workshop in the Philippines
Trainer for The One Minutes Jr. & UNICEF video workshop in Albania
- 2014 Guest class as part of the Tools & Societies programme at Willem de Kooning Academie, Rotterdam
Trainer The One Minutes video workshop at the Sandberg Instituut
Participating artist in the Disarming Design workshop in Ramallah, Palestina
Trainer for The One Minutes Jr. & UNICEF video workshop in Ukraine
- 2013-2015 Trainer for The One Minutes Jr. & UNICEF video workshop in Afghanistan
2013 Assistant coordinator at the Sandberg Instituut Amsterdam
Location coordinator for 'Behind the facade' project of The One Minutes Foundation
Assistance during Mediafonds Masterclass 2013, in collaboration with Mark Jan van Telling en Janna Ullrich

SELF INITIATED PROJECTS

- 2018 Audiovisual live-documentary performance The Informals with Andreas Kühne
Transmedia documentary #VerlorenJongensZullenWinnen (#LostBoysWillWin) with Isaura Sanwirjatmo
- 2016 Feature documentary 'Area C, System D: Dealings along the Jerusalem-Ramallah Road', West Bank, 84 min
- 2014 Feature documentary 'The Champagne Drinkers: Russia's Informal Economy from the back seat of a Taxi', Russia, 53 min
- 2012 Self-printed book 'Rhyme lessons in a phone shop: the new knowledge economy of Amsterdam-West'

COMMISSIONED WORKS

- 2018 Video installation as part of the group exhibition Freedom of Movement at The Stedelijk Museum Amsterdam
Video for Veem House for Performance 100 Day House in collaboration with Andreas Kühne
Video Academy of Theater and Dance, master Creative Producing
- 2016 Video 'Spoonfil' for the exhibition 'Made of Sugar and Salt' in CBK Groningen
Video 'Export' for the Rotterdam City Theatre, als part of the interdisciplinary program 'Informal Ecology', by Club Imagine 2020
Video 'Surely God is in this Property' for Notes from The Underground exhibition in De Nieuwe Vide gallery, Haarlem
- 2015 Video report of the incoming trade mission from Burkina Faso, Niger and Mali for the Netherlands-African Business Council
- 2014 Video of an interview with fashion designer Pauline van Dongen at WOW Amsterdam
Video of the opening of REFLECT exhibition curated by Aziz Bekkaoui at WOW Amsterdam
Sandberg Instituut Design Department yearbook interactive installation, in collaboration with Mark Jan van Telling en
Website '400 One Minutes' for The One Minutes Foundation, presented at Goethe-Institut Amsterdam
- 2012 'Vote Back!' publication presented during Kunstvlaai 2012, in collaboration with Tommi Vasko and Mark Jan van Telling en
Series of posters, website and communication strategy for 'Vote back!' festival at De Appel Arts Centre, Amsterdam



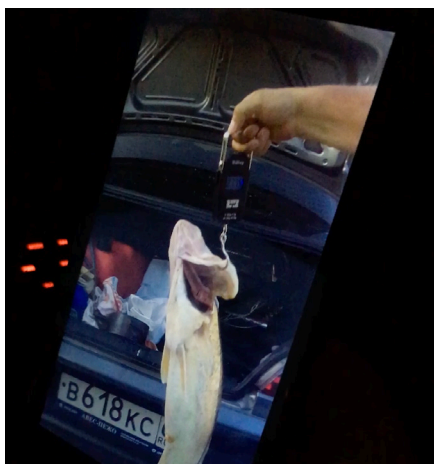
CV 02/02
Polina Medvedeva, 1989,
Russian-Dutch filmmaker, researcher and artist

SCREENINGS, PUBLICATIONS AND EXHIBITIONS

- 2019 Audiovisual live-documentary performance The Informals during Sonic Acts Festival, Amsterdam with Andreas Kühne
- 2018 Audiovisual live-documentary performance The Informals during Inversia Festival '19 in Murmansk with Andreas Kühne
 'Freedom of Movement' municipal acquisitions group exhibition, Stedelijk Museum Amsterdam
 Presentation #VerlorenJongesZullenWinnen transmedia documnetary process during Pecha Kucha, Melkweg
 Presentation #VerlorenJongesZullenWinnen transmedia documnetary process during Progress Bar, Paradiso-Noord
 Presentation of practice for the new granteés of the Talent Development grant of Creative Industries Fund NL
- 2017 Presentation 'Area C, System D' during IDFA '17 Docs for Sale
 Presentation of work for Shadow Channel, MA Film, Design and Propaganda of the Sandberg Instituut Amsterdam
- 2016 Group exhibition 'In No Particular order' of Creative Industries Fund NL during Dutch Design Week
 Screening and Q&A of 'Area C, System D' during the 'In No Particular Order' exhibition during Dutch Design Week
 Lecture and work presentation during Film&Design Night, De Punt
 Three films from the Ukraine workshop nominated for The One Minutes Jr. Awards, screened during IDFA 2016
 Screening and Q&A 'Area C, System D' during Eye on Palestine festival 2016, Antwerp
 Class and screening of 'Area C, System D' at Public School of Architecture Brussels, Brussels
 Screening and Q&A 'Area C, System D' during Black Market program by Aleppo at Art Brussels, Brussels
 Participant and member of Club Imagine 2020, an interdisciplinary programme initiated by the Rotterdam City Theatre
 Screening 'Area C, System D' at WIELS Centre d'Art Contemporain, Brussels
 Screening 'Area C, System D' at Al-Ma'mal Foundation for Contemporary Art in Jerusalem
 Group exhibition and screening of 'The Champagne Drinkers' at Hotel Droog, Amsterdam
 Q&A during the opening of After the Arab Spring series, curated by Yassine El Idrissi in Huis de Pinto, Amsterdam
- 2015 Video 'Palestine' included in the series After the Arab Spring of The One Minutes Foundation
 'The Champagne Drinkers' selected by film critic Hans Beerekamp as NPO documentary of the week in NRC
 Article 'Een avondje spijbelen levert veel fraais op' about 'The Champagne Drinkers' by Hans Beerekamp in NRC
 Spread 'Russisch geritsel' by Maarten van Bracht in the VPRO Gids about 'The Champagne Drinkers'
 Spread 'Russische snorders' in 360 Magazine about 'The Champagne Drinkers'
 'The Champagne Drinkers' broadcast on NPO Doc (VPRO) en on npodoc.nl as part of 'Makers van morgen'
 Interview about 'The Champagne Drinkers' for npodoc.nl by Julia Kramer
- 2014 Two films from the Afghanistan workshop nominated for The One Minutes Jr. Awards, screened during IDFA
 Guest lecture and film screening of 'The Champagne Drinkers' at Willem de Kooning Academie, Rotterdam
 Participation in the round table discussion at museum Boijmans van Beuningen, Rotterdam during Design Column #9
 Sandberg Instituut group exhibition 'Dialetheia' at Tolhuistuin Amsterdam, screening of 'The Champagne Drinkers'
 Graduation essay 'The Champagne Drinkers' published on the Sandberg Instituut essay website
 Group exhibition 'Amsterdam-Athens' in Kunsthalles Athena, Athens, screening of 'La-la-land of survival'
- 2013 Lecture at De Pont museum, Tilburg as part of 'Cultuurnacht Tilburg'
 Portfolio presentation during OTIS Design Week, Los Angeles, United States
 Spread in NRC.Next about the book 'Rhyme lessons in a phone shop' by Carola Houtekamer
 'Rhyme lessons in a phone shop' selected video of the week, screening by The One Minutes Foundation
 Publication in 2+3D Magazine, Dutch design issue about 'Rhyme lessons in a phone shop'
- 2012 Organisation Open Holland workshop with Belle Promchanya en Aiwen Yin for Vote Back! festival in De Appel Arts Centre
 Group exhibition EXPO of the Utrecht School of the Arts graduation projects, with 'Rhyme lessons in a phone shop'

LANGUAGE AND SKILLS

Native Russian and Dutch, fluent English
 Proficient in graphic design, camera operation, video montage, interviews and production work
 Competent in Final Cut Pro, Adobe Photoshop, InDesign, Illustrator, Premiere Pro, Audition and Microsoft Office



Video installation The Champagne Drinkers,
 Freedom of Movement municipal acquisitions exhibition
 Stedelijk Museum Amsterdam 24.11.18 - spring 2019



Audiovisual live-documentary performance The Informals, Sonic Acts Festival Amsterdam 2019,
 Inversia Festival Murmansk 2019, in collaboration with Andreas Kühne